

37 38

— Dad would act all snide, but he let me hide. — You'd be there in - side —

Life was

G Gsus2 D/F# Dsus2/F#

This system contains measures 37 and 38 of the musical score. It is completely crossed out with a large black 'X'. The lyrics are: "Dad would act all snide, but he let me hide. — You'd be there in - side —". The piano accompaniment includes chords G, Gsus2, D/F#, and Dsus2/F#.

39 40

Ni - na, ev - 'ry - thing — is ea - si - er when you're

ea - si - er then.

A5 E A E/G#

This system contains measures 39 and 40. It is partially crossed out with a large black 'X'. A bracket is drawn under the vocal line in measure 40. The lyrics are: "Ni - na, ev - 'ry - thing — is ea - si - er when you're ea - si - er then.". The piano accompaniment includes chords A5, E, A, and E/G#.

41 home. 42 The street's a lit - tle kind - er when you're.

F#m7 E(add4) D(add9) C#7sus

43 home. 44 Can't you see that the day

F#m simile D A E

45 seems clear - er 46 now that you are here, or is it

F#m E D(add9) C#sus C#

47 me?... 48 May - be it's just me...

DMaj7 FMaj9#11