

*a tempo*  
10 (COQUETTE) 11

you, Cos - ette? Have you been too much on your own So man - y things un -

Kbd3, Str  
*mp*

12 13 *rall.*

clear, man - y things un - known In my

Ob solo, Fl, Hns

*p*

A *a tempo*

14 15

life There are so man - y ques - tions and ans - wers that some - how seem

Kbds, Str  
*mf*

16 17

wrong. In my life There are times when I catch in the

Poco più mosso

(COSETTE)

18 sil - ence the sigh of a far <sup>3</sup>a - way song. And it sings \_\_\_\_\_ of a world that I

19 20 <sup>3</sup>

WWs  
mf

21 long to see, Out of reach, just a whis - per a - way, \_\_\_\_\_ wait - ing for me?

22 23 <sup>3</sup> <sup>3</sup>

(Mark Tree)

B

24 *mp* Does he know — I'm a - live? — Do I know — <sup>3</sup> if he's real?

25

Glock  
Gtr  
mf

Kbd3, Str  
mp

(COSETTE)

26 Did he see— what I see?— Does he feel— <sup>3</sup> what I feel? In my

27

*all.*

This block contains the musical score for Colette's first vocal line. It features a vocal staff with lyrics, a piano accompaniment with treble and bass clefs, and a large handwritten 'X' crossing out the right side of the page.

A Tempo

life I'm no long<sup>3</sup>-er a - lone now the love in my life is so near, Find me

29 <sup>3</sup> <sup>3</sup> 30

Kbds, Str *mp*

This block contains the musical score for Colette's second vocal line. It includes a vocal staff with lyrics, piano accompaniment, and a large handwritten 'X' crossing out the entire section.

now, find me here.

31 32 33

*ra*

This block contains the musical score for Colette's third vocal line. It includes a vocal staff with lyrics, piano accompaniment, and a large handwritten 'X' crossing out the entire section.