

39 40 41 42 *rall.*

As they turn your dream to shame.

p

+Bell Tree

D A Tempo

43 44 45

He slept a sum - mer by my side _____ He filled my days with end - less

Kbd1
mp
Gtr

Kbds, Str
mp

E.H.

46 47 48

won - der. _____ He took my child - hood in his stride _____

49 *poco accel.* 50 51

But he was gone when au-tumn came.

Vln, Va
f

+ WW
cresc.

E *più mosso*

52 3 53 54

And still I dream he'll come to me, That we will live the years to -

Str, Kbd3
ff

Gr

Kbd2
f *mf*

55 56 57

geth - er. But there are dreams that can - not be

58 *poco accel.* 59

And there are storms we can - not wea - ther.

This block contains the musical score for measures 58 and 59. It features a vocal line with the lyrics "And there are storms we can - not wea - ther." and a piano accompaniment. The tempo marking "poco accel." is present above measure 59. A thick black scribble is present on the right side of the page, partially overlapping the score.

60 61 3

I had a dream my life wou

Str

Gtr *ff*

Kbd2 *ff*

This block contains the musical score for measures 60 and 61. It features a vocal line with the lyrics "I had a dream my life wou" and a piano accompaniment. The piano part includes parts for strings (Str), guitar (Gtr) with a fortissimo (*ff*) dynamic, and keyboard 2 (Kbd2) with a fortissimo (*ff*) dynamic. A thick black scribble crosses the page diagonally from the bottom left to the top right.

62 63

be So dif - ferent from this hell I'm

This block contains the musical score for measures 62 and 63. It features a vocal line with the lyrics "be So dif - ferent from this hell I'm" and a piano accompaniment. A thick black scribble crosses the page diagonally from the bottom left to the top right.