

Frequently Asked Questions about The Animal Farm Writing/Acting Workshop

Q: We may be on vacation this summer. Does that mean my child can't participate? Since this is a uniquely interactive and collaborative process, it is essential participants be present for as many workshops and rehearsals as possible. The workshop process ends June 20th and the rehearsal process will begin in early/mid August which allows plenty of time for family vacations. Actors will be encouraged to take their script with them on vacation!

Q: My child has never done something like this. What does the process look like? How will my child fit in? The workshops will involve discussion of themes and ideas for the script, based on the lives and personalities of those involved, incorporating motifs from George Orwell's immortal ANIMAL FARM. The crowd-sourced script will be guided by industry professional Mathew Klickstein and will ultimately be a one-hour play that the children involved will rehearse and perform. Everyone will have a voice in the creation of the script and the rehearsal process.

Q: Why is the age range 8 to 14? We are looking to work with as diverse a pool of participants as possible and are interested incorporate stories and ideas from younger workshop attendees through older kids.

Q: Will this become a "real" play that can be performed? Yes, the children involved will be writing a full, hour-long, original play that they will then rehearse and perform throughout the area. For more information on a similar project Mathew Klickstein produced in Lawrence, Kansas (2016): <http://www2.ljworld.com/news/2016/aug/25/orange-mouse-theatricals-stage-re-imagined-lord-fl/>