

56 57 **CHANDLER:**

DUKE + MAC + GALS:

Hoh whoa! Hoh whoa!

Ho - ney what you
Ho - ney what you

Ab7sus4

MAC:
CHANDLER: (CHANDLER suddenly has Veronica's note, without VERONICA even noticing. She passes it to MCNAMARA, then to DUKE...)
DUKE:

58 59 60 61

3 GIRLS:

wait - in' for? Wel - come to my Can - dy Store! You just got - ta

wait - in' for? Wel - come to my Can - dy Store! You just got - ta

C#m F#m/A E B7 B7sus B7 C°

MAC:
CHANDLER:
DUKE:

62 63 64

prove you're not a pus - sy an - y - more... Then

3 GIRLS:

prove you're not a pus - sy an - y - more... Then

C#m F#m/A B

MAC: (HEATHER DUKE passes the note to RAM. RAM drops the fake note onto MARTHA'S lunch tray. MARTHA opens it and reads it...) CHANDLER:
CHANDLER:
DUKE:

65 step in - to my Can - dy Store! You can

3 GIRLS:
step in - to my Can - dy Store!

f C#m

S_{va}

68 CHANDLER: join the team... You can live the dream... You can

DUKE + MAC:
Or you can bitch and moan... Or you can die a-lone...

Reggae feel (toms on beats 3)

D² A E F#m

S_{vb}

72 fly with ea - gles, or if you pre - fer, Keep on test - ing me and end up like her!

DUKE + MAC + GIRLS:
Or if you pre - fer, and end up like her!

D² A B⁷_{sus} F#m/A G# *mp*

S_{vb}