

JEREMY: Hey. So-

CHRISTINE: I still remember how it felt.

JEREMY: What?

CHRISTINE: It was like you said. Like I'd never have to...not know...anything again. Who did yours sound like?

JEREMY: Keanu Reeves. But only at first. Yours?

CHRISTINE: Hillary Clinton. It's embarrassing.

JEREMY: Actually, that one's pretty good.

CHRISTINE: ...to find out, deep down, I just want things to be easy.

JEREMY: Yeah, but...who wants things to be hard? Look, I ruined the play. I almost destroyed the school, maybe all of human civilization. I know the last thing I deserve is another shot. But I..uh...

CHRISTINE: Just say what's on your mind, Jeremy. *[GO ON]*

JEREMY: Lunch? Just the two of us. *[GO ON]*

CHRISTINE:

and a-ny

59 **A Little More Relaxed**
Long Vamp

60 61 62 63

Easy, Lite, arps, etc.
sub. p
G F Dm C G Em Am7 D Dsus

JEREMY: Lunch? Just the two of us. *[GO ON]*

CHRISTINE:
and a-ny

64 Colla Voce
(CHRISTINE)

65

66

67

68

voi ces in our heads?

JEREMY:

there might be voice-s in our heads but I swear the voices there will be the

Em C

G/B D/A

Em C

#8

B C D

A Tempo

69 CHRISTINE:

70

71

72

me and the voic-es in my head have made up our col-lec-tive mind

reg-u-lar kind

what do they say we should do?

G D/F# Em

F6

Em

C(add9)

73

74

75

JEREMY: Woohoo!

I think that all of us want to go out with you

A m7

C2

D

G