



Rafiki Callback

(#1 ORCHESTRA TUNE-UP.)

SCENE 1: PRIDE ROCK

(Before the dawn, an old mandrill, RAFIKI, enters and calls out.
VOICES respond as the sun rises. #2 CIRCLE OF LIFE WITH
NANTS' INGONYAMA.)

start

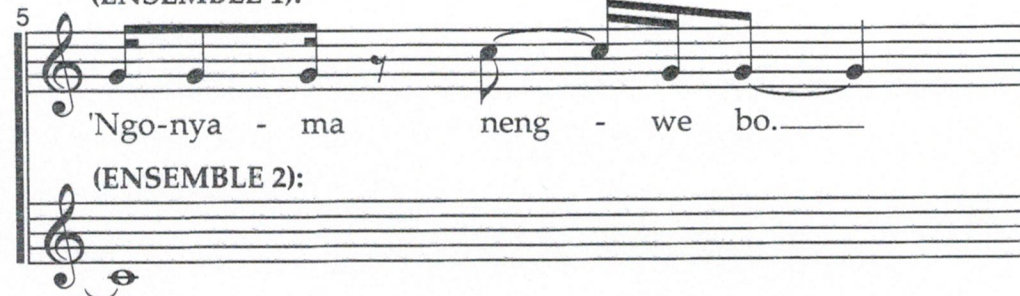
CIRCLE OF LIFE

WITH NANTS' INGONYAMA

RAFIKI:



(ENSEMBLE 1):



(ENSEMBLE 2):

6 **RAFIKI:**



Nan— ts'in-go - nya - ma, ba-ki - thi ba-bo.—

ALL:

Si - thi

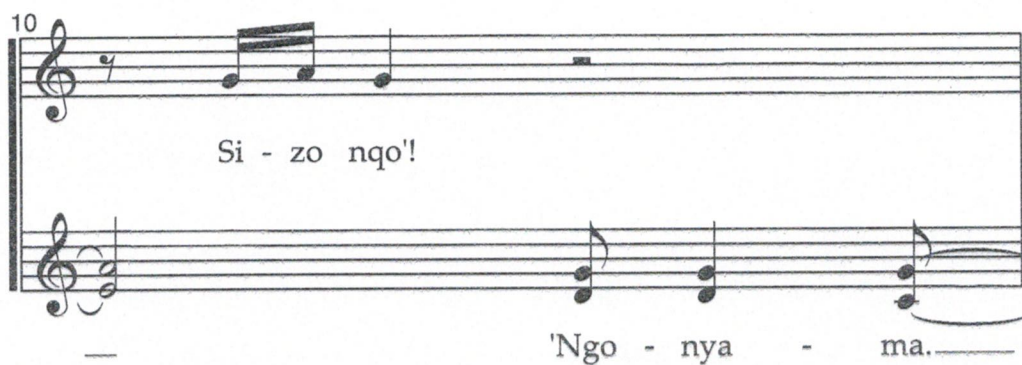
8



He-le-le!

hu 'ngo-nya - ma.— 'Ngo-nya - ma.

10



Si - zo ngo'!

'Ngo - nya - ma.—

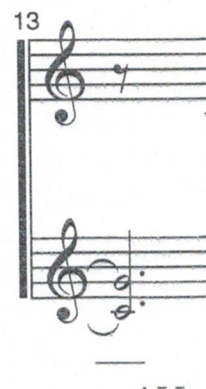
11



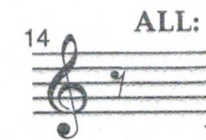
He-le - le!

'Ngo-nya - ma.— 'Ngo-nya - ma.

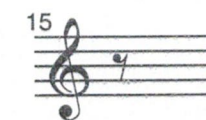
13



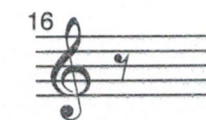
14 **ALL:**



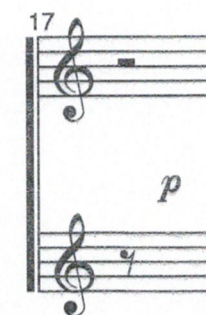
15



16



17



p

Si-thi

nya - ma.

ma.

ya - ma.

13

I - ngo-nya - ma neng - we 'na - ma - ba - la.

14 ALL:

I - ngo-nya - ma neng - we 'na - ma ba - la.

15

I - ngo-nya - ma neng - we 'na - ma ba - la.

16

I - ngo-nya - ma neng - we 'na - ma ba - la.

17 RAFIKI:

p From the

I - ngo-nya - ma neng - we 'na - ma ba - la.

(RAFIKI):

18



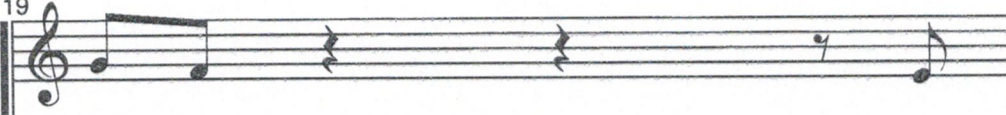
day we ar - rive — on the

(ALL):




I - ngo-nya - ma neng - we 'na - ma - ba - la.

19



pla - net and



I - ngo-nya - ma neng - we 'na - ma - ba - la.

20



blink - ing step in - to the sun,



I - ngo-nya - ma neng - we 'na - ma - ba - la.

21




— there is




I - ngo-nya - ma neng - we 'na - ma - ba - la.


22




more




23




e -




24




do



25



done.



the
a - la.

and
a - la.

the sun,
- la.

re is
a - la.

22
more to see ——— than can
I - ngo - nya - ma neng - we 'na - ma - ba - la.

23
e - ver be seen, ——— more to
I - ngo - nya - ma neng - we 'na - ma - ba - la.

24
do than can e - ver — be
I - ngo - nya - ma neng - we 'na - ma - ba - la.

25
done. There is
I - ngo - nya - ma neng - we 'na - ma - ba - la.

END