

31 walk a-round the neigh - bor-hood, say our good - byes, Cs -

Bm(add9) Gsus#4 DMaj7 /C#

33 na - vi, are you al - right?

34 I'm fine, I'm tryin' 'a o - pen this cham -

w/ pedal Bm11 E7sus E7

35 pagne! See, the twist - y thing is bro - ken, But I'm gon-na o - pen this damn cham -

36

mf D Gsus2 Bm A

37 38

Lem-me see it. Yo, Us - na - vi, drop the cham -

- pagne! No, I got it!

D Gsus² Bm A

39 40

- pagne! And it's gon-na be o -

I mean you went to all this trou-ble to get us a lit-tle bub-bl-y

41 42

poco rit.

kay. You ought - a

poco rit. I'm sor - ry, it's been a long day.

Bm A/C# G/D

p

43 A Tempo

stay... You can use that mo - ney to fix this

44

What?

A Tempo

mp Bm7 A (add4)/C# D GMa9(no3)

45

— place... And it's not like Son - ny's got

46

Ha ha, ve - ry fun - ny.

Bm7 A (add4)/C# D GMa9(no3)

47

role mo - dels stepping up to the plate. I'm just

48

Role. mo - dels? Yo, what are you talk - ing a - bout?

Bm11 A (add4)/C# Dsus2 GMa9(no3)

49 50

sa-ying: I think your va-ca - tion can wait!

Va-ca - tion? Va-nes - sa, you're leav - ing

Bm¹¹ /C# Dsus² D/G N.C.

building intensity

51 52 3

I'm go-ing down to West 4th Street, you can take the A.

too! What are you trying to

mf Cm(add⁹) B^bsus/D E^b(add⁹) E^b/A^b

53 3 54

You're leav-ing the coun - try, and we're ne-ver gon-na see you a-gain. You get

say? What are you trying to

Cm(add⁹) B^bsus/D E^b(add⁹) E^b/A^b

55 ev-ry one ad-dic-ted to your cof - fee and off you go... 56

say? Va - nes - sa, I don't know why you're

crsc.
Cm B \flat sus/D E \flat (add \flat) A \flat

57 I wish I was mad! 58

mad at me...

Cm 7 /D *f* D \flat^6 /F D \flat /F

59 pushing forward 60 senza rit

fp A \flat B \flat /A \flat A \flat E \flat /A \flat E \flat /B \flat Fm/B \flat E \flat /B \flat B \flat