

IN THE HEIGHTS

Piano/Vocal

4

IT WON'T BE LONG NOW

[Rev. 7/4/11]

Music and Lyrics by
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Arranged and Orchestrated by
ALEX LACAMOIRE
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CUE

Segue from #3a "SOCIAL HOURS"

DANIELA: "Tough love, chacha." [DANIELA and CARLA exit]

Allegro ♩ = 128

The musical score is presented in three systems. The first system shows the piano introduction with a tempo marking of *Allegro* and a metronome marking of ♩ = 128. The piano part is in 4/4 time and features a melody in the right hand and a bass line in the left hand. The key signature is one sharp (F#). The first system is mostly obscured by a large black X. The second system begins with a vocal line for VANESSA, starting with the word "The". The piano accompaniment continues. The second system is also partially obscured by a large black X. The third system contains the lyrics: "el - e - vat - ed train by my win - dow does - n't faze me an - y - more." The piano accompaniment includes the instruction *simile* and chord markings: D, Dsus, Bm/D, and A/D. The third system is not obscured.

5 6 7

The rat - tling screams don't dis -

D/F# Gsus2 Bm/A A/C# D Dsus

8 9

rupt my dreams - it's a lul - la - by in its way.

Bm/D A Bm A/C#

10 11 12

The e - le - va - ted train drives ev - 'ry - one in - sane, but I

G(add9)/D D/A Gsus2 *mf* D Dsus Bm/D A

13 14

don't mind, Oh, no. When I

D/F# Gsus2 Bm/A A/C#

15 16

bring back boys, they can't tol - er - ate the noise, and that's o -

D Dsus Bm/D A

17 18

kay, 'cause I nev - er let them stay. And one

Bm A/C# G(add9)/D D/F# Gsus2

19 20

day, I'm hop-pin' that e - le - va - ted train and I'm rid - ing a - way! —

Bm D/C# D F#m7 GMaj9 A9sus

Double-Time; $(\text{♩} = \text{♩})$
Merengue

21 22 23 24

D *no pedal* G Bm A

25 26 27 28

It won't be long now!

D G Bm A

29 30

The

GMaj9 Agsus

31 32 33 34

boys a-round the way hol - ler at me when I'm walk - ing down the street.

mf D G Bm A