

MRS. LOVETT: (*Another "inspiration"*) Oh yes, of course! Mr. Todd's gone down to Wapping. Won't be back for hours. And he'll be ever so sorry to miss you. Why, just the other day he was saying, "If only the Beadle would grace my tonsorial parlor I'd give him a most

MRS. LOVETT: stylish haircut, the daintiest shave -- all for nothing." So why don't you drop in some other time and take advantage of his offer?

BEADLE: Well, that's real friendly of him.

A tempo (♩ = 144)
(Under dialogue)

Musical score for piano accompaniment, measures 51-54. Treble and bass clefs, key signature of two flats. Dynamics include *pp*.

Musical score for piano accompaniment, measures 55-57. Treble and bass clefs, key signature of two flats.

Musical score for piano accompaniment, measures 58-60. Treble and bass clefs, key signature of two flats. Dynamics include *pp* and *ppoco rit.*

MRS. LOVETT: How many BEADLE: bells are Twelve. there?

Musical score for piano accompaniment, measures 61-63. Treble and bass clefs, key signature of two flats. Dynamics include *ff*. Lyrics: "If four bells ring in the Tow - er of (Bray...)"

64 MRS. LOVETT: *ff*
Ding dong! Then lov - ers must pray.

BEADLE: *sempre ff*
Ding dong! Ding dong! Then lov - ers must pray.

TOBIAS: *ff*
Ding dong! Then lov - ers must pray.

sempre ff

69 M.L.
Ding dong! Four bells to - day...

B.
Ding dong! Ding dong! Four bells to - day...

T.
Ding dong! Four bells to - day...