

113

(ANTHONY)

Musical staff for Anthony's vocal line, measures 113-116. The staff contains a vocal line with notes and rests, and a piano accompaniment with chords and bass notes.

(TODD) (*Looking up*)

Bur - ied sweet - ly in your  
(*He pulls the lever and again the customer disappears*)

Oh, look, Jo - han na, A star!

Piano accompaniment for measures 113-116, featuring a grand staff with treble and bass clefs, showing chords and bass lines.

117

(to 125)

yel - low hair...

*He tosses the customer's hat down the chute. Night falls again. Smoke rises.*

*The Beggar Woman reappears,*

A shoot - ing star!

Piano accompaniment for measures 117-124, featuring a grand staff with treble and bass clefs, showing chords and bass lines.

*coughing fit to kill.*

*Safety-*  
BEGGAR WOMAN: (*Pointing*)  
*f* (*last time*)

125

126

There! There! Some - bod - y, some - bod - y look up there!

Piano accompaniment for measures 125-126, featuring a grand staff with treble and bass clefs, showing chords and bass lines. The dynamic marking *mf* is present.

127 *Passers-by continue to ignore her.*

B.W. *Did - n't I tell you? Smell that air! Cit - y on fi - re!*

130

*Quick, miss! Run and tell! Warn 'em all of the witch's spell! There it*

*L.H.*

132

*is, there it is, the un - ho - ly smell! Tell it to the Bea - dle and the po - lice as well!*

*cresc.*

*cresc.*

134

*ff (Top line optional)* *The smoke thins.*

*Tell 'em! Tell 'em! Help! Fiend! Cit - y on fi - re!*

137 *f* Dawn rises.

B.W. Cit - y on fi - re... Mis - chief... Mis - chief...

*dim. poco a poco*

140 She curses at the bakehouse with her fingers. *mp*

Mis - chief... Fiend...

143 Alms... Alms...

146 She shuffles off. Todd greets a third customer, whose small daughter, much to Todd's chagrin, follows her father into

*mp*