

62 (to NINA) 63 64 NINA: 65 CAMILA: 3 3

So you stayed out all night. Mom... I'm talk - ing now!

GMaj7 PERC continues F#7/A# Bm

66 67 68 69 NINA:

You scared us half - to - death, you know that right? I'm

GMaj7 F#7 Bm

70 CAMILA: 71 72 73

sor - ry. Don't a - po - lo - gize to me. You save it for your

GMaj7 F#7/A# Bm D/A

74 NINA: "What?" 75 76 77

fa - ther. Look at your fa - ther.

Csus#4 C Csus#4/G C/G

78 79 80 81

He does - n't sleep when you're gone.

mf
GMaj13 F#7/A# Bm7 D/A

82 83 84 85

He's worked his whole life to help you go far - ther. And

GMaj13 F#7/A# Bm7 D/A

86 87 88 89

he can't ad - mit when he's wrong. Now who does that re -

GMaj13 F#7/A# Bm7 Bm/A

90 91 92 93

mind you of? You two de - serve each o - ther!

Csus#4 C Csus#4/G C/G

94 95 96 97

For months you've lied to us. What did we do,

Bm A#m Bm/A G#m7(b5)

98 99 100 101

to make you think we would - n't do a - ny - thing and ev - ry - thing for you?

G A/G G GMaj7 f A9sus D

102 103 104 105

When you have a pro - blem you come home. You don't run off and

D Am GMaj7 F#7

106 107 108 109

hide from your fami - ly all a - lone! You hear me?

Bm Am G C#m/bb Am/C