

53 54 55 56

no mat - ter how hard I try its im -

G7 Csus C

58 59 60

pos - si - ble to nar - row down the ma - ny rea - sons why

G7 F/C C7

Rit.

61 A Tempo

62 63 64

I love play re - hear - sal I hap - pi - ness cry when e - ver it starts It's

F C F Bb F/C Csus

65 66 67 68

just so un - i - ver - sal get - ting to try play - ing so ma - ny parts most

F C Dm Bb F/C Csus

69

70 71 72

hu-mans do one thing for all of their lives the thought of that gives me hives I have

Bbmaj7 Am7 Bbmaj7 Bb2 Bb

73 74 75

so ma - ny in - terests I wan-na per - sue and why my tel - ling this to you?

Gm7 Fmaj7/A C Bb2(#11)

**JEREMY:** Really?  
**CHRISTINE:** There's also a part of me that wants to do this. *[CRAZY GOBLIN NOISE]* So I did it!  
**JEREMY:** Uh.. *[GO ON]*

76 77 78

guess there's a part of me that wants to

C Bb/C

79

80

81

82

Back to play re-hear - sal my brain is like BZZ my heart is like wow be-cause were

Musical notation for measures 80-82. The vocal line features a melodic phrase with lyrics. The piano accompaniment consists of chords and a bass line. Chords shown are F, C, F, B $\flat$ , F/C, Csus, and C.

83

84

85

86

87

88

here at play re hear - sal and its Start - ing we're start - ing it's

Musical notation for measures 83-88. The vocal line continues with lyrics. The piano accompaniment features chords and a bass line. Chords shown are Dm, A7, B $\flat$ , Gm, F/C, C, F/C, and B $\flat$ .

Rit.

89

90

91

start - ing soon.

Musical notation for measures 89-91. The vocal line has a long note for 'start' and a phrase for 'ing soon.'. The piano accompaniment includes chords F/C, Csus, and C. A 'Rit.' (Ritardando) marking is present above measure 90.

92

A Tempo

Rit.

93

94

95

96

ooo

Musical notation for measures 93-96. The vocal line has a long note for 'ooo'. The piano accompaniment includes chords F, C, Dm, B $\flat$ , F/C, C7, B $\flat$ /C, and F. A 'Rit.' (Ritardando) marking is present above measure 94.