

Poco meno mosso

Ob solo - maestoso

56 57 58 59

*mf*

*mp*

This block contains the musical score for measures 56 through 59. The top staff is a vocal line that has been completely crossed out with a large black 'X'. Below it is the piano accompaniment, consisting of a right-hand treble clef staff and a left-hand bass clef staff. The tempo is marked 'Poco meno mosso' and the dynamic for the vocal part is 'mf' (mezzo-forte). The piano part starts with a dynamic of 'mp' (mezzo-piano). The key signature has three sharps (F#, C#, G#) and the time signature changes from 2/4 to 4/4 between measures 57 and 58.

11

(ENJOLRAS)

60 61 62

It is time for us all to dec-ide who we are. Do we fight for the right to a night at the

Kbd1, Gtr *mp*

Hns *mp*

Kbd3, Str *p*

This block contains the musical score for measures 60 through 62. It features a vocal line with lyrics: "It is time for us all to dec-ide who we are. Do we fight for the right to a night at the". The piano accompaniment includes parts for Keyboard 1 and Guitar (Kbd1, Gtr) with a dynamic of 'mp', Horns (Hns) with a dynamic of 'mp', and Keyboard 3 and Strings (Kbd3, Str) with a dynamic of 'p'. The key signature has three sharps and the time signature is 4/4.

63 64 65

o-per-a now? Have you asked of your-selves what's the price you might pay?

*mp*

This block contains the musical score for measures 63 through 65. It features a vocal line with lyrics: "o-per-a now? Have you asked of your-selves what's the price you might pay?". The piano accompaniment continues with a dynamic of 'mp'. The key signature has three sharps and the time signature is 4/4.

(ENJOLRAS)

*accel.*

66 67 68 69

Is this sim-ply a game for rich young boys to play? The col-ors of the world are chang-ing day by day.

Glock Hns

J1

Poco più mosso

70 71 72 73

Red, the blood of an - gry men. Black, the dark of ag - es past.

Gtr *mp*

Kbds, WWs, Brs *mp*

74 75 76 77

Red, a world a - bout to dawn, Black the night that ends at last.