

Shine A Light

(Fleming, Duke, McNamara, Veronica, Ensemble)
5/27/14

H. CHANDLER: "I thought the desperado hung up his six-guns. Don't you trust him?" [MUSIC]

Music & Lyrics by
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FLEMING: Veronica! There you are. I need you girls in place for the assembly.
VERONICA: Oh, right, this thing. Christ.
FLEMING: Pedal to the metal, kids. Show a little hustle.
MCNAMARA: I'm kinda looking forward to this.
DUKE: Did you have a brain tumor for breakfast?
MCNAMARA: Sorry Heather.
FLEMING: Hello Westerberg! [GO ON]

... Welcome to our special assembly. I want you to ignore the television cameras and the news crew. They're just here to document this significant moment: whether to kill yourself or not is one of the most important decisions a teenager can make. So you know what I'm gonna do right now?
HIPSTER DÖRK: Kill yourself on stage? [GO ON]

♩ = 120

Musical score for measures 1-4. The score is for piano and includes a tempo marking of ♩ = 120. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The music is marked 'VAMP' in two places. The dynamic is marked 'mp'. There are measure numbers 1, 2, 3, and 4. The score is crossed out with a large black X.

FLEMING: That's not productive, Dwight. My senior thesis at Berkeley was on the subject of pediatric psychotherapeutic musicology -- and it was terrifically well-regarded. So I speak with some authority when I tell you that the way to eliminate suicide is by first eliminating fear. [GO ON]

(con't) By creating a safe zone in which we are all equal! [GO ON]

Musical score for measures 5-8. The score is for piano and includes markings 'VAMP' and 'SAFETY'. The dynamic is marked 'mf'. There are measure numbers 5, 6, 7, and 8. The score is crossed out with a large black X.

FLEMING:

Musical score for measures 9-11. The score is for voice and piano. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line has lyrics: "Deep in ev-'ry one__ of us__ there's a hot ball of shame. Guilt, re-grets, an - xi - ie - ty;__". The piano accompaniment includes chord symbols: D/A, E/A, A, F#m, Bm/D, and C#/E#. There are measure numbers 9, 10, and 11.

12 Fears we dare not name. But if we show the ugly parts_ That we hide a - way,___

13

14

F#m E/F# Bm E/G# A Bm A/C# D

15 They turn out___ so beau - ti - ful By the light of___ day!_____ Why not___

16

17

Bm7 E9sus4

FLEMING: 18 Shine, shine, shine a light... On your deep est fear! Let in sun - light,___ And your pain will dis-ap-pear!

WOMEN: Shine, shine, shine a light... Let in sun-light_ now!..._

MEN: Shine, shine, shine a light... Let in sun light_ now!..._

19 20 21

DMaj7 A/C# Bm A DMaj7 A/C# Bm A

22 Shine, shine, shi - ine. And your scars and your flaws_ Will look love - ly be - cause you shine..._____

23 Shine, shine, shi - ine!_____ Oo, oo!_____ Will look love - ly be - cause you shine..._____

24 Shine, shine, shi - ine!_____ Oo, oo!_____ Will look love - ly be - cause you shine..._____

G D/F# F A/E D#m7(b5) B

25 _____ You shine a light._____

26 _____ Oh yeah eah!_____

27 _____ Shine, shine, shine a light! Shine, shine, shine a light!

Shine, shine, shine a light! Shine, shine, shine a light!

E9sus4 G/A D/A G/A D/A