

Some Things Are Meant To Be

Cue: BETH.
"We grow up too fast."

"Little Women"

BETH: "You're a woman of the world now. I'm so proud of you, Jo." (vln 1)

Beth

A B

JO: When you were first born, not an hour old, I told Marmee... BETH: "Beth is mine!"

Beth

C D (vln 2) (vla)

JO: "Everyone has someone special in the world, and I have you."

Beth

E F (cello) (fl)

Beth

Safety

(vocal last X)

Beth:

JO: "My sweet Beth, give me a task to do!"

Let's pre -

Beth

5

3

6

7

tend We're rid-ing on a kite. Let's i - ma - gine We're

Beth

8

3

Jo:

9

fly - ing through the air. We'll a - scend Un - til we're out of

Beth

10

11

sight. Light as pa - per, we'll soar. —

Beth

12 **Beth:** 13

Let's be wild, up

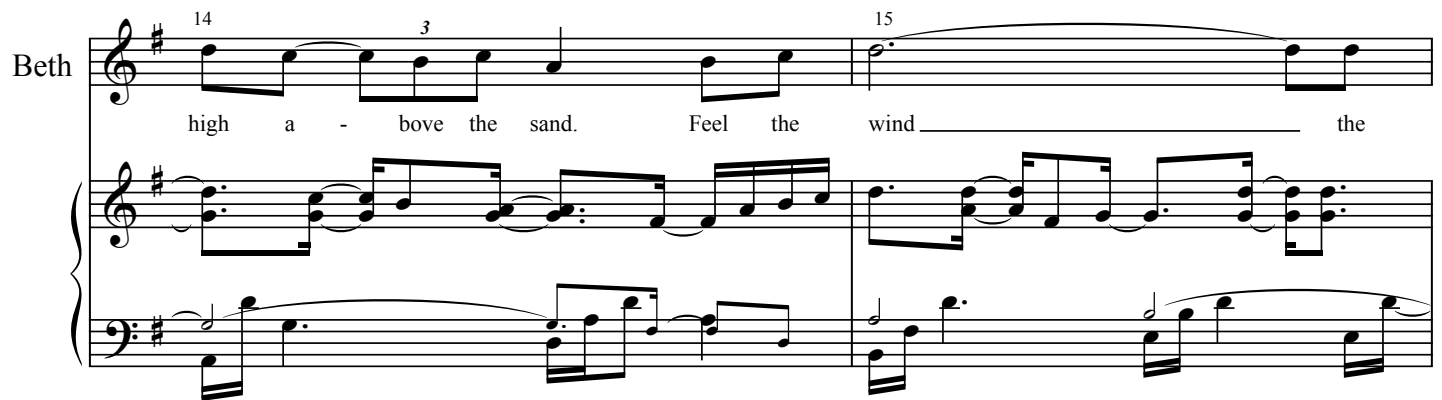
(cello)



Beth

14 3 15

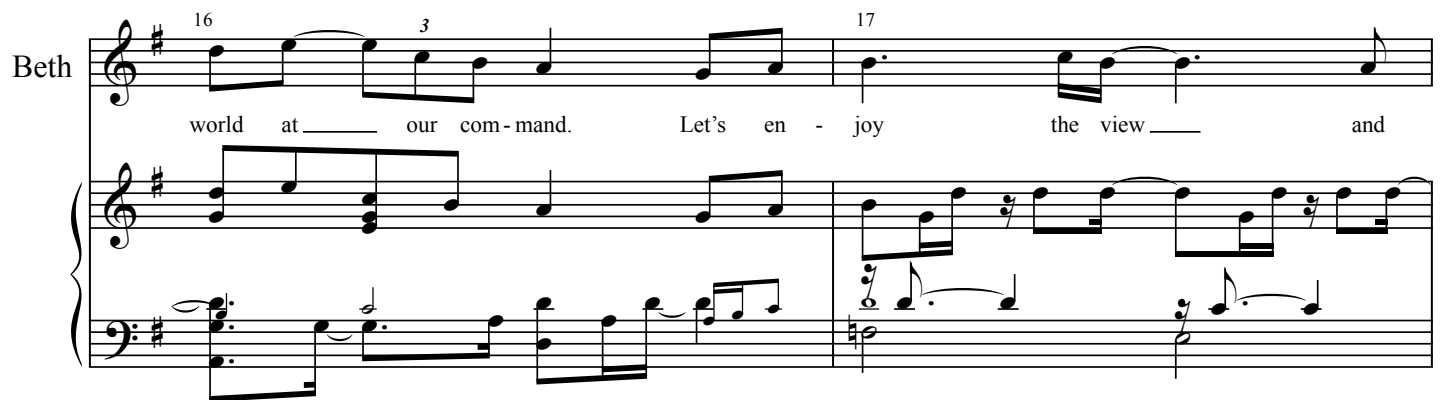
high a - bove the sand. Feel the wind the



Beth

16 3 17

world at our com - mand. Let's en - joy the view and



Beth

18 19 **Jo:** 3

ne - ver land. Float - ing far from the



#21 Some Things Are Meant To Be

Beth

20

Beth:

3

21

3

shore. Some things are meant to be: The clouds mov - ing

Beth

22

Jo:

3

23

Both:

fast and free. The sun on a sil - ver sea. A

Beth

24

Beth:

3

25

Jo:

3

sky that's bright and blue. And some things will ne - ver end: The thrill of our

Beth

26

Beth:

3

27

28

ma - gic ride. The love that I feel in-side for you.

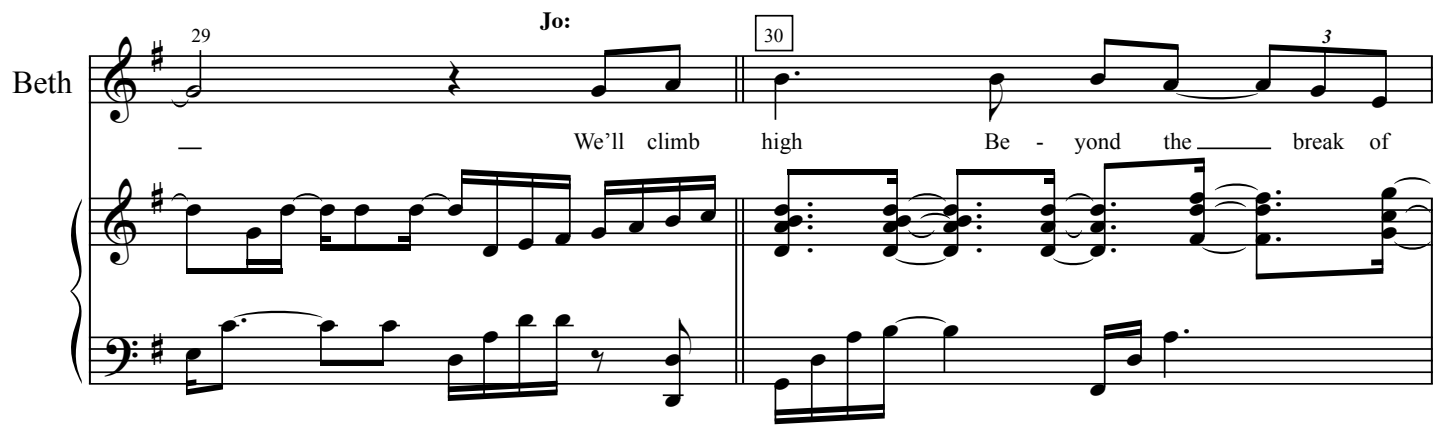
Beth

29

Jo:

30

We'll climb high Be - yond the break of



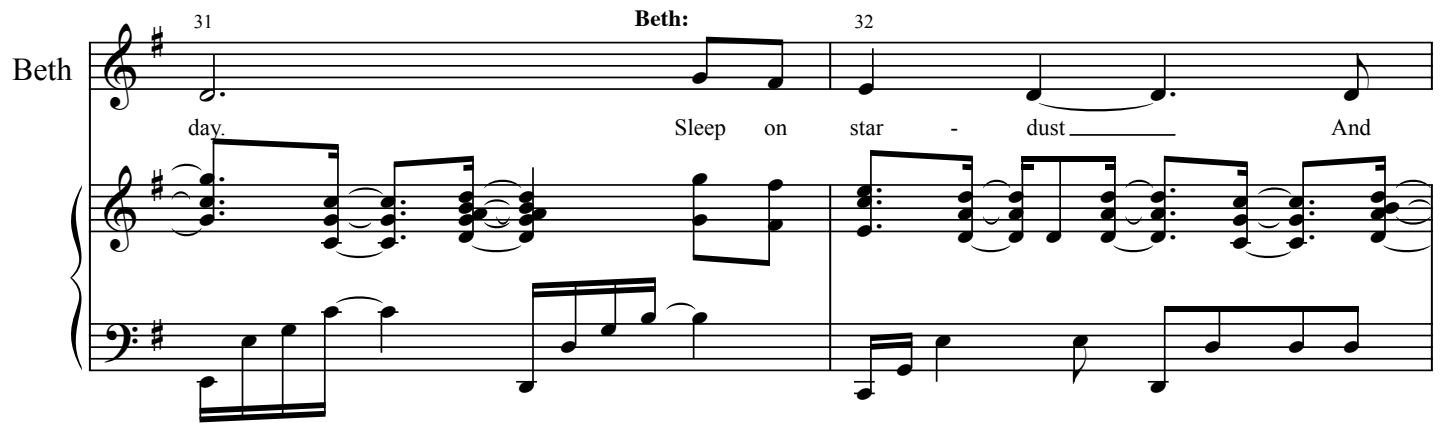
Beth

31

Beth:

32

day. Sleep on star - dust And



Beth

33

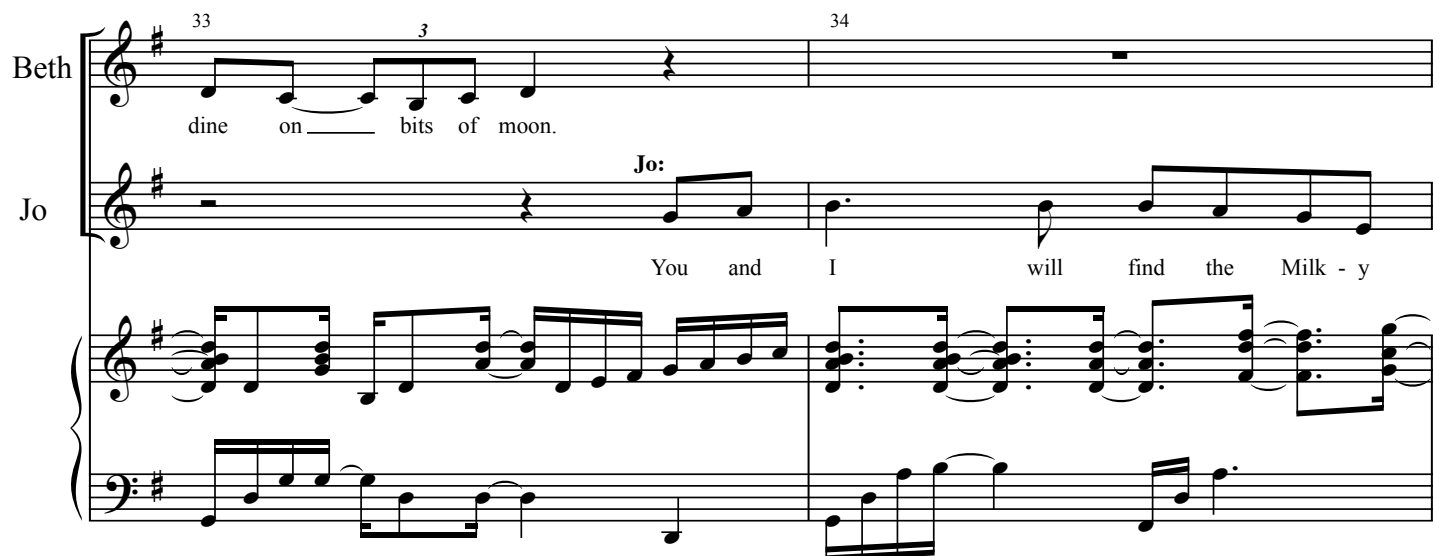
3

34

dine on bits of moon.

Jo:

You and I will find the Milk - y



#21 Some Things Are Meant To Be

6

Beth 35 We'll be mad and ex - plore.

Jo 36 Way. We'll be mad and ex - plore.

Beth: 37 We'll re - cline, A -

Jo: 38 We'll re - cline, A -

Beth 39 loft up - on the breeze. Dart a - bout, Sail on with wind-y

Jo 40 loft up - on the breeze. Dart a - bout, Sail on with wind-y

Beth

42 ease. Pass the days 43 do - ing

Jo

ease. Pass the days do - ing

Beth

44 on - ly as we please. 45 That's what liv - ing is for. 46

Jo

on - ly as we please. That's what liv - ing is for.

Beth

47 48

Jo

BETH: "Can I tell you a secret?"
JO: "Anything."

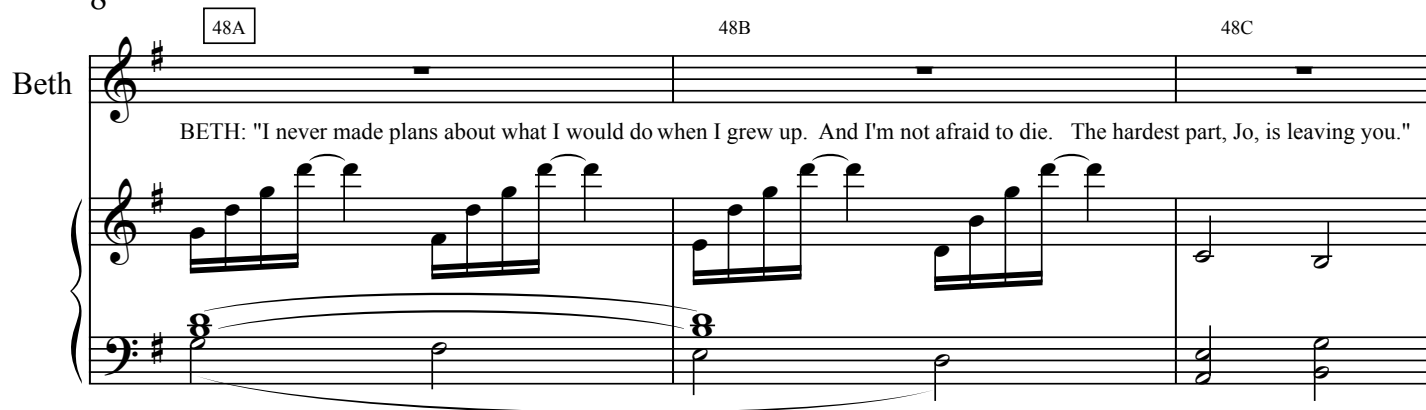
#21 Some Things Are Meant To Be

8

Beth

48A 48B 48C

BETH: "I never made plans about what I would do when I grew up. And I'm not afraid to die. The hardest part, Jo, is leaving you."

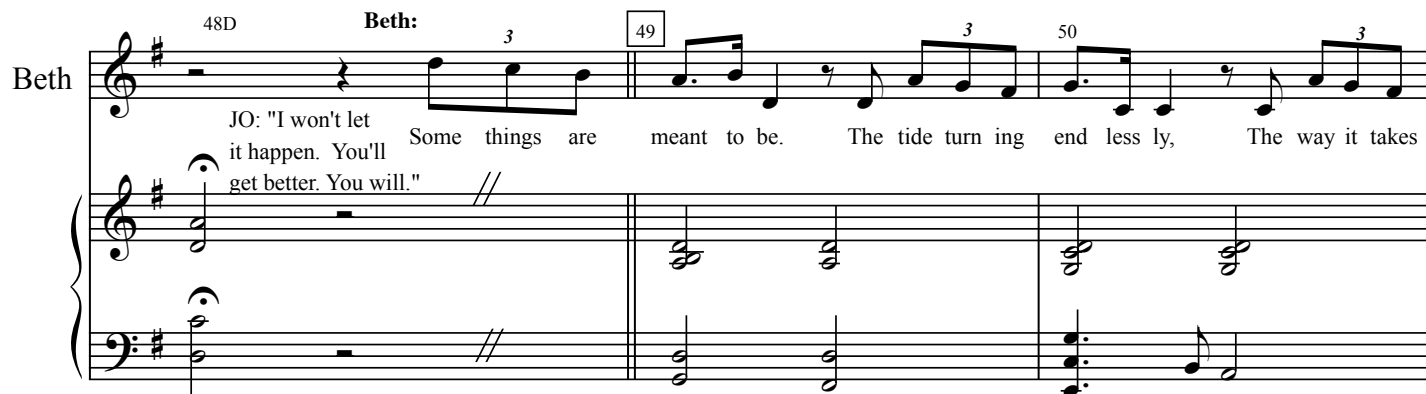


Beth

48D Beth: 49 50

JO: "I won't let it happen. You'll get better. You will." //

Some things are meant to be. The tide turn ing end less ly, The way it takes



Beth

51 52

hold of me No mat ter what I



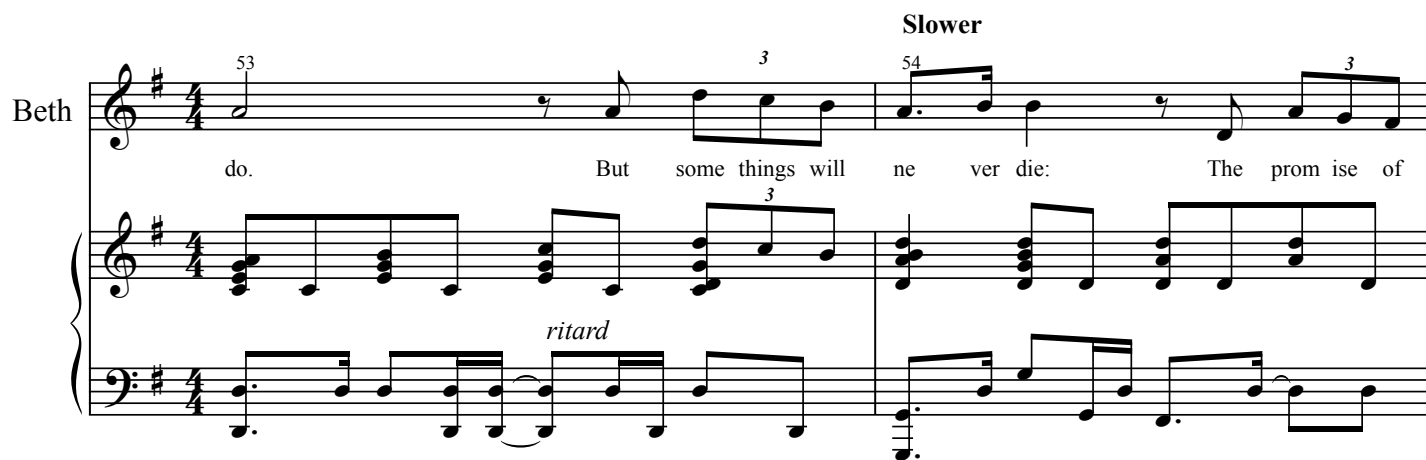
Beth

53 54

do. But some things will ne ver die: The prom ise of

ritard

Slower



#21 Some Things Are Meant To Be

9

Beth

55 who you are, 3 Your mem-ories when 56 I am far 57 from you.

Beth

58 — All my life 59 I've lived for — 3 lov-ing you. 60 Let me go 61 now.

Beth

62 63 64

mp

65 66 3 67

68 3 69 70

The musical score is written for piano and voice. It consists of three systems of music. The first system contains measures 71 through 74. The second system contains measures 75 through 79. The third system contains measures 80 through 82. The piano part is written in treble and bass staves, while the vocal part is written in a single treble staff. The key signature is one sharp (F#), and the time signature is 4/4. Measure 71 features a complex piano texture with sixteenth-note runs in the bass and chords in the treble. Measures 72-74 show a more sustained piano accompaniment. Measures 75-79 continue the piano accompaniment with various chordal textures. Measure 80 marks the beginning of the vocal line, which consists of a single note. Measure 81 features a vocal rest and a piano accompaniment with a melodic line in the bass. Measure 82 shows the vocal line with a fermata and the piano accompaniment with a sustained chord.

71 72 73 74

75 76 77 78 79

80 81 82

AMY: "Everybody? I'm home!"