

How I Am

20

Cue: PROF. BHAER:
"Yes, of course."

"Little Women"

Prof. Bhaer

1 $\text{♩} = 96$

2

PROF BHAER: And how are you, sir?"

She

Bhaer

3

4

asks how I am. _____ And so: how am I?

My

Bhaer

5

6

7

days are the us-u-al days. I wake up, I go out Time goes by. _____ My

2

#20 How I Am

Bhaer

8 9

days are ex - act - ly the days I have lived since ar - riv - ing here. — In

Bhaer

10 11 12

fact, how I am is a - mazed how this com - forts me year by year. I

Bhaer

12 13

work and I eat. Life is muff - ins and jam. — The

Bhaer

14 15 [to 35] 35

house is nice and qui - et now. — That is how I am.

sub. p

#20 How I Am

3

Bhaer

36

Five years in these rooms read - ing

Bhaer

38

He gel and Kant _

39

My mind is de - vot - ed to thoughts Of the

Bhaer

40

mean - ing of life.

41

What more could I want? _____ So

mp

Bhaer

42

why is it late - ly I find I'm un - ea - sy all through the night?

43

And

4

#20 How I Am

Bhaer

44 why e - ven now does my skin feel ex - plos - ive as 45 dy - na-mite? Why

Bhaer

46 does my heart pound Like a bat - ter - ing 47 ram? _____ How

mp

Bhaer

48 can she ask me how I am? _____ 49 How I am is 50 fine! _____

mf

mf

Bhaer

51 52 'Dear Miss March, there is no - thing dra - ma - tic or

#20 How I Am

5

Bhaer

53 new to re - port. This will be short.

54

55

Bhaer

56 Mor - ning and eve - ning I live in my us - u - al

Bhaer

57 way. 58 On the 59 day you re - turn you will see for your - [to 63]

Bhaer

63 self. 64 Tell me Miss March, are you hap - py so far from the

6

#20 How I Am

Bhaer

clang and the beat of our turb - u - lent street? Quite oft - en I think of our days in New

Bhaer

York. Though of course since you went I have been quite con -

Bhaer

tent.'

Ach! I

Bhaer

wake in the morn - ing and all that I hear Is the ab - sence of sound.

Bhaer

73 74

Yes! My peace is dis- turbed but the ruck - us is me As my

Bhaer

75

thoughts run a - ground. I

Bhaer

76 77

want ed a life by my-self in these rooms, But now all a-round me a - no-ther life looms. Who

Bhaer

78 79

asked her to come and to go and to leave me like that? And

8

#20 How I Am

Bhaer

80

now she ex - pects me to send her a note? With

Bhaer

81

words, if I spoke, that would stick in my throat! Who

Bhaer

82 83

asked her to change how I live, _____ how I think, _____ how I

Bhaer

84 85 86

am? _____

mf

#20 How I Am

9

87

Bhaer

88

She asks how I am. _____ How

89

Bhaer

90

can I re- ply? I go through my dail - y rou - tine. I give

91

Bhaer

92

les - sons, I wait _____ Time _____ goes by. _____ Yet

Ritard

A Tempo

93

Bhaer

94

late - ly I find there is plea - sure in hum - ming a sill - y tune. _____ And

10

#20 How I Am

Bhaer

95 some days I go to the park and I sit there all af - ter - noon. _____ Some

96

Bhaer

97 **Slower** eve - nings I swear I can hear a door slam. _____ The

98

mf

Bhaer

99 house is far too qui - et now. _____ That is how I

100

Bhaer

101 am.

102

pp

SEGUE