

Could You

5

"Little Women"

Cue: AUNT MARCH:
"We earn our dreams in
this world, Josephine."

$\text{♩} = 127$

Aunt March

1 2 3 4

Safety Aunt M:

AUNT MARCH: "It's foolish of me to think
you could ever change your ways." JO: "I could try!" You could

5

Aunt M

6 7 8

ne - ver bend your will. You could ne - ver fol - low through. You could

Aunt M

9 10 11 12

ne - ver bite your tongue, Though your tongue may split in two. If you

Aunt M

13 want to live your dreams, 14 These are things you have to do. 15 16

mp

Aunt M

17 How could you change? 18 19 You can't! 20 Not

mf

Aunt M

21 **Safety** 22 23

you. JO: "I could change if I wanted to" Could you prac - tice self - con -

Aunt M

24 trol? 25 Could you pos-sib - ly be shy? 26 27 Could you wear a cor-set

Aunt M

28 29 30 31

tight In the heat of mid - Ju - ly? These are rules you must o -

mf *mp*

Aunt M

32 33 34 35 36

bey, Ev - ery one which you de - fy. — You'll ne - ver change. —

mf

Aunt M

37 38 39 40

— You won't! That's why! Yet

Aunt M

41 42 43 44 45

some - where deep with-in my heart I do be - lieve You could

Aunt M

46 47 48 49

cap - ti - vate the world. _____ If you could

Aunt M

50 51 52 53

change there is so much you could a - chieve. In time you could suc -

Aunt M

54 55 56 57 58

ceed and trav - el ver - y far in - deed. _____

ritard

mp

A Tempo

#5 Could You

5

(in head voice)

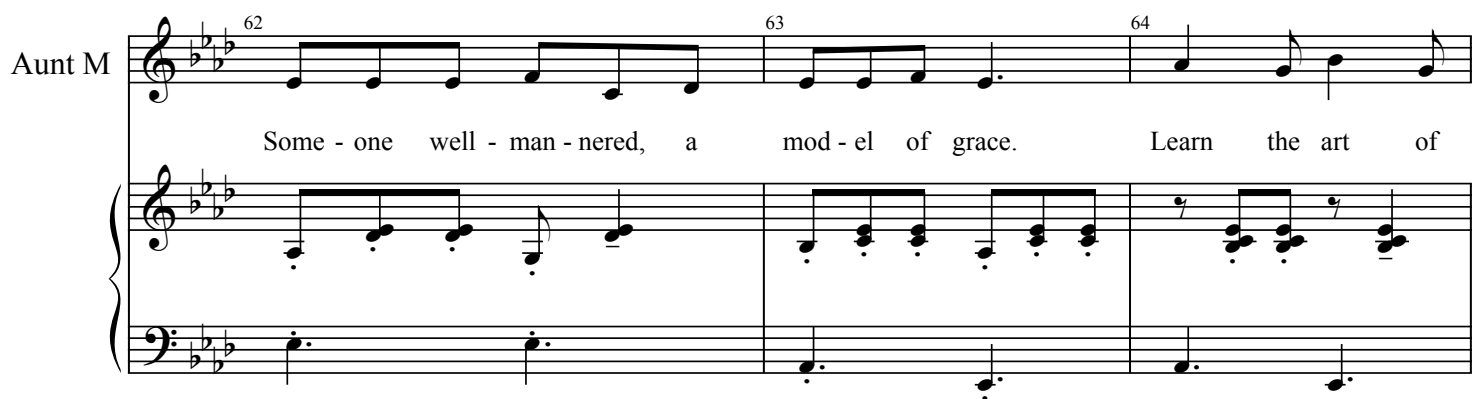
Aunt M 59 You could be be - guil - ing. —

Jo: Charm-ing? Me?

mp



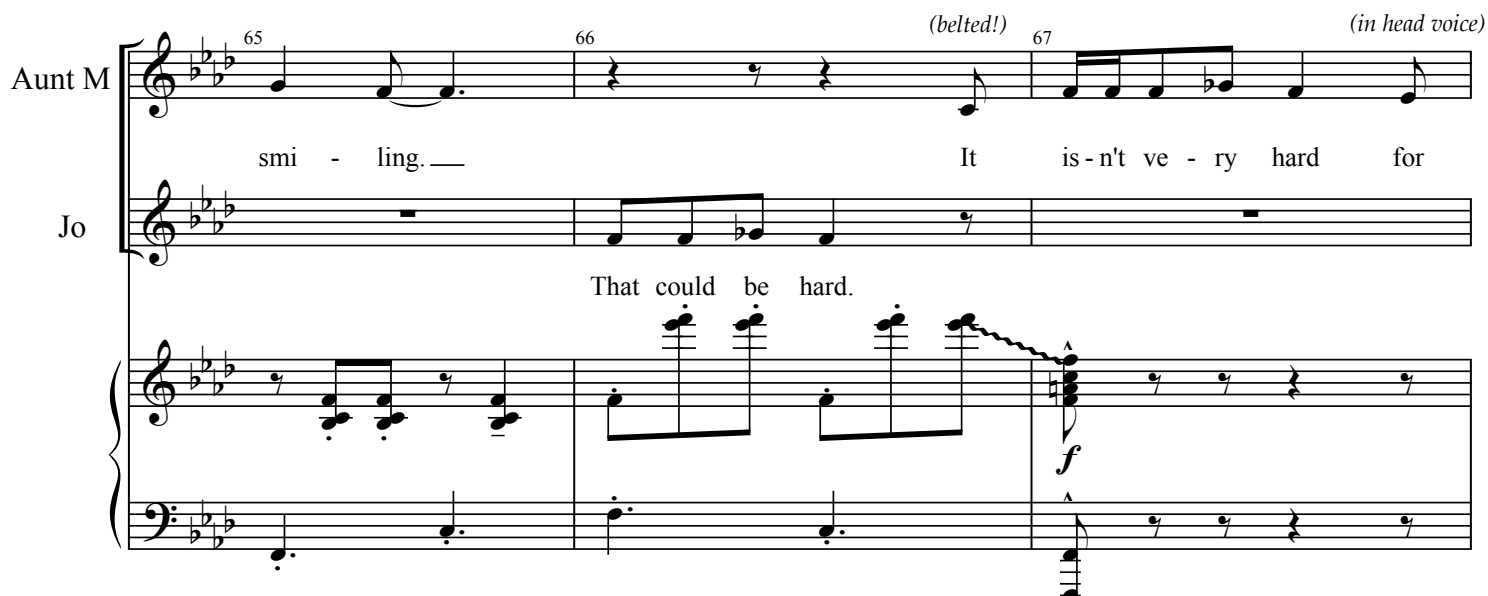
Aunt M 62 Some - one well - man - nered, a 63 mod - el of grace. 64 Learn the art of



Aunt M 65 smi - ling. — 66 (belted!) 67 (in head voice) It is - n't ve - ry hard for

Jo: That could be hard.

f



Aunt M

68 some - one full of dreams like you. If you

mp

This block contains the first system of the musical score. It features a vocal line for Aunt M and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The time signature changes from 3/8 to 6/8 at measure 69. The lyrics are "some - one full of dreams like you. If you". The piano part includes a mezzo-piano (*mp*) dynamic marking.

Aunt M

72 work you'll find there's no - thing you can't do.

Jo

So,

mf

This block contains the second system of the musical score. It features vocal lines for Aunt M and Jo, and a piano accompaniment. The lyrics are "work you'll find there's no - thing you can't do." for Aunt M and "So," for Jo. The piano part includes a mezzo-forte (*mf*) dynamic marking.

Aunt M

76 Change com - plete - ly or

Jo

if I change we'll go to Par - ris?

This block contains the third system of the musical score. It features vocal lines for Aunt M and Jo, and a piano accompaniment. The lyrics are "Change com - plete - ly or" for Aunt M and "if I change we'll go to Par - ris?" for Jo. The piano part continues with the accompaniment.

Aunt M 79 don't waste my time.

Jo 80 If I change we'll stop in An - twerp?

81

Aunt M 82 Gra - cious liv - ing will make you sub - lime.

Jo 83 If I change you'll

84

Aunt M 85 Ev - ery ci - ty from Dub - lin to Cannes.

Jo 86 take me to Zu - rich?

87

Jo

88 89 90

Sure - ly, — with your gui - dance, — I could learn to use fem - in - ine

Jo

91 92 93

wiles with e - lan! I could be be - guil - ing —

ritard *f*

A Tempo

Aunt M

94 95 96

Ah-ah-ah Ah-ah-ah, ah!

Jo

Ah ah ah! I could learn to charm a don-key for a

mp *f*

Jo 97 chance to see the world. 98 Learn the art of smi - ling. 99

Aunt M 100 Ah-ah-ah 101 ah ah ah 102 103

Jo Ah ah ah! Ah ah ah! I could

Jo 104 but-ton up my mind 105 and keep my thoughts 106 per - fumed and

mp *f* *mf*

10

#5 Could You

109 **Tempo Primo**

Aunt M

Jo

pearled.

Yes, I sure - ly think I

G.P.

*ritard**p**f*

Aunt M

Jo

If you could that would be good.

could!

There's

Jo

no - thing that I would - n't suf - fer to see the world! _____

Jo

(stgs)

117 118 119

I can do it if I

Aunt M

120 121 122 123

Allyou have to do is

Jo

try. I can do it by sheer will.

Aunt M

124 125 126 127

work to ac quire an - y skill These are things a girl must

Jo

These are things a girl must

mp

mf

Aunt M 128 129 130 131 132

do when she has dreams she must ful - fill. _____

Jo do when she has dreams she must ful - fill. _____

mf

Aunt M 133 134 135

Change how you walk and how you talk. Change how you

f *mp* *accel e cresc. poco a poco*

Aunt M 136 137 138 139

think and how you are.

Jo I'll hold my breath and hold my tongue. Dowhat it

Aunt M

Jo

takes to trav - el far!

Could you?

Ah ah ah

f *mp*

Aunt M

Jo

ah!

Could you?

Ah ah ah ah ah ah!

f *mp* *f*

Aunt M

Jo

Ah ah ah ah AH!

Could you?

ff

Jo

155 156 157

Yes I

Aunt M

158 159 160 161

Good!

Jo

could!

mp

The musical score is written for two vocalists, Jo and Aunt M, and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. Jo's vocal line begins at measure 155 with a melodic phrase, followed by a piano accompaniment. Aunt M's vocal line begins at measure 158 with a vocal line. The score concludes with a piano accompaniment and a 'SEGUE' instruction.

SEGUE