

**Sudden loud rock**

39 40 41 42

sub. *f* Ev - 'ry - one's push - ing, Ev' - ry - one's fight - ing.

*8va*

*sub. f* CbMaj7/Gb

43 44 45 46

Storms are ap - proach - ing, there's no - where to hide. If I

*(8va)*

Fm11(b5)

47 48 49 50

say the wrong thing or I wear the wrong out - fit they'll

*8va*

Eb7(b5)/E

singer holds note full volume, or even crescendos, while band melts away

**Non ritard!**

51 52 53 54 55

throw me right o - ver the side....

Dbm6/Eb

*mp* Dbm6/Eb

*8va*

## Back to gentle

56 57 58 59 60 *ff*

*mp* I'm hug - ging my knees, \_\_\_\_\_ and the cap - tain is point - ing. Well, *(angry)*

*p* G<sup>5</sup> Gm<sup>7</sup>/F E $\flat$ Maj<sup>7</sup>

61 62 63 64 65 66 67 *mp*

who made her cap - tain? *(calmer again)* Still the weak - est must go. \_\_\_\_\_ The

Gm/D Cm<sup>9</sup> F9 sus 4

68 69 70 71 72 73

tin - i - est life - boat. \_\_\_\_\_ Full of peo - ple I know. \_\_\_\_\_

Gm Dm/A Gm/B $\flat$  EMaj<sup>7</sup>

74 75 76 77 78 79 *Poc. rit.* *ten.*

\_\_\_\_\_ The tin - i - est life \_\_\_\_\_ boat... \_\_\_\_\_ Full of

Gm/D Cm<sup>9</sup> F9 sus 4

**Almost a tempo but not quite**

80 81 82 83 84 85 86

peo-ple I know.

Gm<sup>9</sup>

The musical score consists of three staves. The top staff is a vocal line in G minor, with notes for measures 80-86. The lyrics 'peo-ple I know.' are written below the notes. The middle and bottom staves are piano accompaniment. The middle staff starts with a Gm<sup>9</sup> chord and contains a melodic line. The bottom staff contains a bass line. A large black bracket on the right side of the page groups the piano accompaniment staves.