

Adagio espressivo ma non rubato (♩ = 112)

25

MRS. LOVETT:

mp

Eas - y now. — Hush, love, hush. — Don't dis - tress — your - self,

28

What's your rush? — Keep your thoughts — Nice and lush. —

31

p Todd keeps pacing.

32 (to 38)

38 *mp*

Wait. Hush, love, hush, —

39

Think it through. — Once it bub - bles, then what's to do? —

42 M.L. *gva.* Watch it close. — Let it brew. — *p* Todd grows calmer. Wait.

45 Mrs. Lovett looks around the room. *mf* 46 I've been think - ing, flow - ers — May - be dai - sies — To

48 bright - en up the room. ... Don't you think some flow - ers, — Pret - ty

51 *mp* dai - sies, Might re - lieve the gloom? Ah, Todd doesn't respond.

54

M.L.

Wait, love, wait.

dim.

R.H.

L.H.

TODD: (*Intensely*) And the Judge? When will I get him? MRS. LOVETT: Can't you think

57

p agitato

of nothin' else? Always broodin' away on yer wrongs
what happened heaven knows how many years ago --
(*Todd turns away violently with a hiss*)

MRS. LOVETT:

60

61 (to 68)

68 *mf*

Slow, love, slow. — Time's so fast. —

mf

70

Now goes quick - ly. See, now it's past! — Soon will come, — Soon will last. —

f

dim.

dim.