

115 116 117 118

ceed... I am the one who made it out! The

**CARLA/W4/W5**  
**DANI/W1:** *f*

*E - lla si da la ta - lla! Ah! Ah,*

**SONNY/PG/M6**  
**USN/M3/M4/M5:**

Gm Gb/F Fsus F7 Bb F/A Gm Fsus F

119 120 121 122

one who al-ways made the grade, but may-be I should have just stayed home... When

*aah... Mi - ra Ni - na!*

Eb EbMaj7 Gb

123 124 125 126

I was a child\_\_\_ I stayed wide a-wake, climbed to the high-est place on ev-'ry fire es-cape, rest-less to climb...

*f* Gm Fsus Eb D<sup>7</sup>sus D<sup>7</sup>/F#

Res -

127 128 129 130

— I got ev-'ry scho-lar-ship, saved ev-'ry dol-lar, the first to go to col-lege, how do I tell them why—

*pi-ra...* Res -

Gm Eb B<sup>b</sup>(add9) D<sup>7</sup>sus D<sup>7</sup>/F#

131 I'm co-ming back home? 132 With my eyes on the ho - 133

*pi - ra,* *Ah!*

Gm EbMaj7 Eb Bb(add4)

134 ri - zon. Just me and the G - Dou-ble - U - B, 135 136 as - king

*rit.*

*rit.*

D7sus D7/F# mf Gm F(add4) Eb

Freely, Colla voce

137 "Gee Ni - na, what-'ll you be?" 138 139 Straigh - ten the [to m.144]

*p* Bb/D Gb Fm

A Tempo

144 145 146 147

spine. Smile for the neigh-bors. Ev-ry-thing's fine. Ev-ry-thing's cool. The stand-ard re-ply:—

*Bb<sup>5</sup> w/ pedal* *Bb<sup>5</sup>/C* *Bb<sup>5</sup>/D* *Bb<sup>5</sup>/Eb*

148 149 150 151

—“Lots of tests, lots of pa - pers.” Smile, wave good-bye, and pray to the sky, oh, God... And

*cresc.* *Bb/F* *F/G* *Gm<sup>7</sup>* *Eb<sup>sus2</sup>* *F<sup>7</sup>sus*

152 153 154 155

what will my pa-rents say? Can I go in there and say, “I

*mf* *DANI/CARLA/W1/W4/W5:*

*Ni - na...* *Ni - na...*

*mf* *SONNY/PG*  
*USN/M3/M4/M5/M6:*

*f* *Eb(add9)* *Fsus* *F* *Gm<sup>7</sup>* *Bb/D* *Eb(add9)* *Fsus* *F* *Gm<sup>7</sup>* *Bb/D*

156 157 158 159 160

rit. *Fluently, Colla voce*

CLAUDIA: NINA:

know that I'm let-ting you down..." Ni - na Just

*mf*

*Gm* *E/A*

161 162 163 164 165

*Tempo I°*

breathe...

*p* *Bb no pedal* *Dm/A* *Fm/Ab* *Gm* *Ebm(add9)/Gb*

166 167 168 169

*rall.*

*add pedal* *Bbm7/Db* *Ab/C* *Bb*

APPLAUSE SEGUE  
#2A "TO THE DISPATCH"