

## 7. Mt Rock Reprise

Music by ANDREW LLOYD WEBBER  
Lyrics by GLENN SLATER

*Light, Colla Voce*

PATTY

First system of the musical score. It features a vocal line for Patty and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line starts with a melisma 'And the' and then continues with the lyrics. The piano accompaniment includes a melisma 'And the' and then continues with the lyrics. The system is crossed out with a large black X.

You've been play-ing for free\_ in the la-nd, dives, With a tal-ent-less, tenth-rate band. And the

*mp* Bm G F# Bm

6

Second system of the musical score. It features a vocal line for Patty and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line continues with the lyrics. The piano accompaniment includes a melisma 'And the' and then continues with the lyrics. The system is crossed out with a large black X.

mo - ment a de - cent re - place-ment ar rives, They tell you to go pound sand. Now you're

G B Em Bm Bm A G F# Bm

10

**B**  $\text{♩} = 156$   
*Rock*

Third system of the musical score. It features a vocal line for Patty and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line continues with the lyrics. The piano accompaniment includes a melisma 'And the' and then continues with the lyrics. The system is crossed out with a large black X.

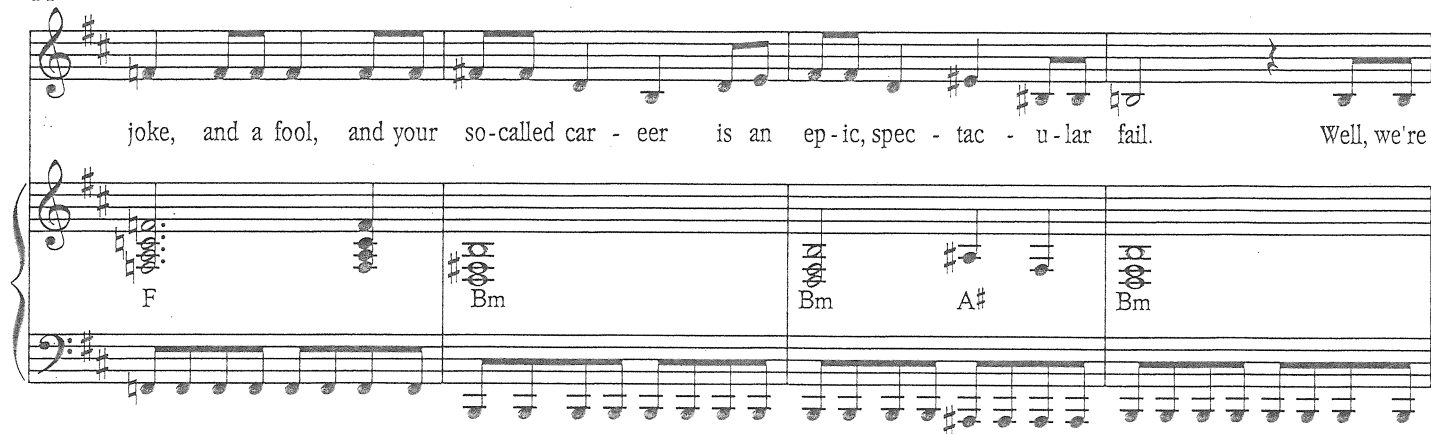
stuck at the foot of Mt. Rock, And your not e-ven close to the trail. You're a

*mf* Bm Bm A Bm

*Electric Guitar*

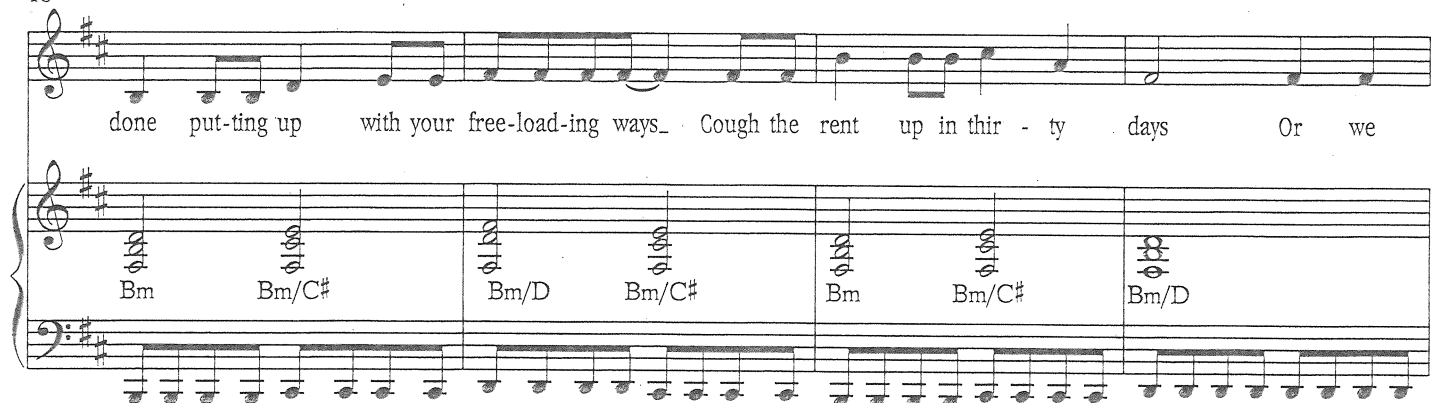
14

joke, and a fool, and your so-called car - eer is an ep - ic, spec - tac - u - lar fail. Well, we're



18

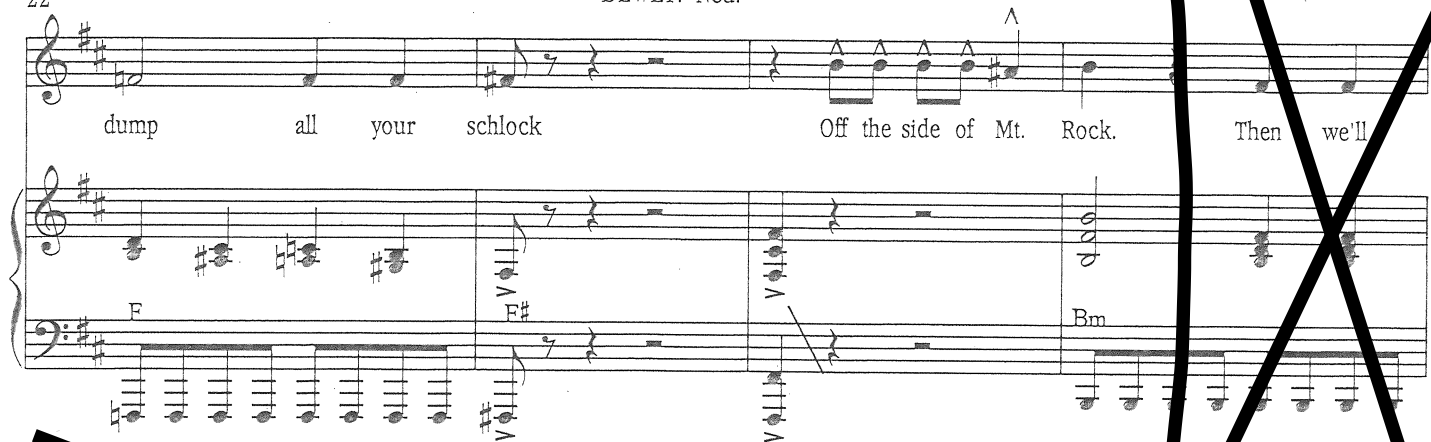
done put-ting up with your free-load-ing ways\_ Cough the rent up in thir - ty days Or we



22

DEWEY: Ned?

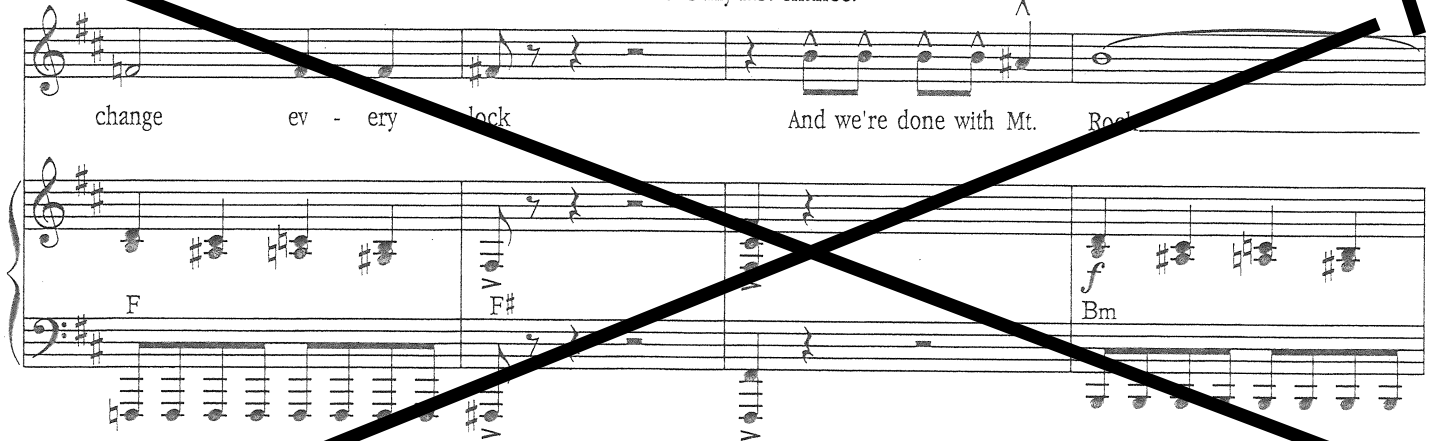
dump all your schlock Off the side of Mt. Rock. Then we'll



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DEWEY: This is my last chance.

change ev - ery lock And we're done with Mt. Rock.

*Mt Rock Reprise*