

### A Note About Pirelli:

We've chosen to cast the role of Pirelli with a female actor in our production. This decision isn't entirely unique—the cast for the Broadway revival in 2006 also had Pirelli played by a woman.

We may need to transpose some or all of the Pirelli music into more suitable keys for female voices, so we will play around with that idea a bit during callbacks. Please learn the melody, but be prepared to try it a couple different ways. We are open to experimenting with whether it works best with a belty sound as written in the male octave, or with more of a soprano sound up the octave, or somewhere in between.

54 *mf espressivo*  
 P. face Or e - ven a part Wid - out it - a smart Re - qui - re da  
*espressivo*

57 *ten.* *Meno mosso* (*Gesturing to Tobias, who pulls down an elaborate anatomical chart of the head.*)  
 heart. It take - a da art. I show you a chart I stud - y - a  
*ten.*  
*mp* *3* *3*

60 *Again, Todd slowly strops his razor.* *Rubato* *PIRELLI: (Gaining confidence)*  
 start - ing in my yout'! *mp* To cut - a da

62 (*as he sees Todd so far behind*)  
 hair, To trim - a da beard, To make - a da bris - tle clean like a  
 L.H. *mf molto espressivo*

65  
P. whis - tle, Dis is from ear - ly in - fan - cy da

67  
tal - ent give to me by God! It take - a da skill, It take - a da

71  
brains, It take - a da will To take - a da pains, — It take - a da

Todd, with a few deft strokes, latbers and solves his man, and signals the Beadle.

74  
pace, It take - a da grace - - ! BEADLE: The win - ner is Todd!