

Back to moderato non rubato

17 18 19 20

walk the world to know...

G/D

Snare flam

f C#7sus4 C# C#7sus4

8vb

21 22 23

Fiercely

f I LOVE my dead gay son!

F# *sub.p* C#/F#

(8vb)

Country/Gospel 2, not too fast

RAM'S DAD: "I've been thinking. Praying. Reading some magazines --"

24 25 26

E/F# B/F# B/F# F# B Cdim7 D9sus4 F#

-- And in the time we opened our eyes."

RAM'S DAD:

Well, the

27 28

RAMP

1st X, downbeat accent

f F/G

RAM'S DAD:

29 good Lord made the u - ni - verse. 30 The Lord cre - a - ted man. 31 And 32

mf C⁵ *mp* *mf* Dm/C C

33 I be - lieve it's all a part of His gi - gan - tic plan. 34 I 35 36

A^m *mp* F^{#m}7(b⁵) D⁷ *mf* G⁷sus⁴ G⁷

37 know God has a rea - son for each moun tain and each flower. 38 39

F^m *mf* F^m7/E^b

40 And why he chose to let our boys get 41 42

mf D^bMaj⁷ F^m/C

RAM'S DAD:

43 bus - y in the shower! 44 45 46 *f* They were not

SOPR:
ALTO:
Oo... whoa... ah!

TEN:
BASS:
Oo... whoa... ah!

Bb7sus4 *8va* *Fill*

RAM'S DAD:

47 dirt - y! 48 They were not fruits! 49 50 They were just

SOPR:
ALTO:
Whoa!

TEN:
BASS:
Whoa!

8va *8va* *Fill* *Fill*

Ab2 *Bbm/Ab* *Ab* *Fill* *Eb* *Fm7/Eb* *Eb* *Fill*

RAM'S DAD:

51 52 53 54

SOPR: two stray lac - es in the Lord's big boots! Well, I

ALTO:

TEN: Oo... whoa!

BASS: Oo... whoa!

Ab/C Eb/Bb Fm/Ab Bb9/D Eb B7/F Eb/G Bb7 Eb

RAM'S DAD:

55 56 57 58

nev - er cared for ho - mos much, un - til I reared me one. But

Abm7 /Gb Db9/F Db7 Gb /F Ebm Gb/Db

RAM'S DAD:

59 60 61 62

SOPR: now I've learned to love... I love my dead gay

ALTO:

TEN: Now, learned to love...

BASS: Now, learned to love...

E/B E Bb7sus4 Bb7 Hammond org

RAM'S DAD:

RAM'S DAD:

63 64 65 66

son! Whoa! Now I

SOPR:
ALTO:

TEN:
BASS:

He loves his son, he loves his son, his dead gay son!

He loves his son, he loves his son, his dead gay son!

S^{va} - - *S^{va} - -*

E \flat Fm/E \flat E \flat Fm/E \flat E \flat Fm/E \flat E \flat G⁷ Fill

RAM'S DAD:

67 68 69 70

say boy's in hea - ven! and he's tan - ning by the pool. The

mf C⁵ *mp* Dm/C C

71 72 74

cher - u - bim walk him and him, and Jes - us say it's cool. They

Am *mp* F \sharp m⁷(\flat 5) D⁷ *mf* G⁷_{sus} G⁷