

85 **F**  $\text{♩} = 75$ 

Where \_\_\_\_\_ did the time go? Where's the

Chords: Eb, Bb

Measures 85-88: The vocal line starts with a half note 'Where' followed by a dotted half note 'did', then a quarter note 'the', a quarter note 'time', a quarter note 'go?', and a quarter rest. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

89

joy I used to know way back when? Where's the

Chords: Eb, Dm

Measures 89-92: The vocal line continues with a half note 'joy', a half note 'I', a half note 'used', a half note 'to', a half note 'know', a half note 'way', a half note 'back', a half note 'when?', and a quarter rest. The piano accompaniment continues with the same eighth-note bass line and chords.

93

po - wer and the beau - ty And the fren - zy and the rap - ture? Where's the

Chords: ff Ab, Eb, Bb

Measures 93-96: The vocal line features a more active melody with eighth and sixteenth notes. The piano accompaniment includes a forte (ff) dynamic and a more complex bass line with sixteenth notes.

97

ma - gic of the mo - ments On - ly rock could e - ver cap - ture? Now the

Chords: Ab, Eb, Bb

Measures 97-100: The vocal line continues with a half note 'ma', a half note 'gic', a half note 'of', a half note 'the', a half note 'mo', a half note 'ments', a half note 'On', a half note 'ly', a half note 'rock', a half note 'could', a half note 'e', a half note 'ver', a half note 'cap', a half note 'ture?', and a quarter rest. The piano accompaniment continues with the same eighth-note bass line and chords.

101

on - ly thing I'm hear - ing Are the e - choes dis - ap - pear - ing

Ab Eb Bb

105 **G**  $\text{♩} = 69$   
*Colla Voce*

Sor - ry for the out - burst. Please, I'll be O - K.

*p* Eb(sus2) F Eb(sus2) F

109

Let's keep this our se - cret Who'd be - lieve it, a - ny - way? We'll pre -

Eb(sus2) F Bb F/A Gm

114

tend it ne - ver hap - pened. File it, and for - get. Still -

Eb(sus2) F Eb(sus2) F

118

thanks for the re - min - der That there's mu - sic in me yet...

Chords: Eb(sus2), F, Bb, F/A, Gm

*(Music continues as underscore)*

ROSALIE: I have to go.

DEWEY: Rosalie. You're sure about this field trip? I mean it would be so great for these kids.

ROSALIE: What is it?

123

**H***Underscore*

*p* Eb Bb

DEWEY: A concert. Tomorrow night. It would be like you seeing Stevie for the first time. I think that it would be such an awesome experience for them.

ROSALIE: It would be awesome. But, would it be educational?

127

Eb Dm

131

Cm Gm