

196 *bo - chin - che!* 197 *Ni - na and Ben - ny!* 198 *Que bo-chin - che!* 199 *Ni - na and Ben - ny!*

C7 F C7 F

200 *K - I - S - I - N - G!* 201 *K I - S - S - I - N G!* 202 *K I - S - S - I - N G!* 203 *K I - S - S - I - N G!*

A7 Dm A7 Dm

**Sambatón**  
**SONNY:**

204 *Hold up, wait a mi - nute! Us - na - vi's leav - in' us for the Do-mi - ni - can Re -*  
205 *GRAFFITI PETE/MAN 1:*  
206 *Wait a mi - nute!* 207

Dm F

208 209 210 211

pu - blic? And Ben-ny went and stole the girl that I'm in love with? She was my ba-by-sit-ter first!

Hoo!

Gm Csus N.C.

212 213 214 215

Lis-ten up, is this \_\_\_\_\_ what y'all want? We close the bo-de - ga, the neigh-bor-hood is gone! They

Dm *mf* F

216 217 218 219

sel-ling the dis - patch; they clo-sing the sa-lon, And they'll nev-er turn the lights back on, cuz We are

Gm Csus C A7/C#

SONNY VANESSA:

SONNY:

220 221 222 223

po - wer - less, we are po - wer-less! And y'all keep

Dm *no pedal* C/E F

(Sambaton groove)

SONNY VANESSA:

224 225 226 227

dan-cin' and sin-gin' and ce-le - bra-tin', But it's get-tin' late and this place is dis-in-te - gra-tin' and We are

Gm Csus C A7

USIAVI:

228 229 230 231

Al-right, we're po -

po - wer - less, we are po - wer-less!

Dm C F/A