

56 USNAVI: "Yo, I'm just sayin'..." 57 USNAVI: (o = o)
It's

58 *straight 16ths* 59
silly when we get in-to these crazy hy-po-thet-i-cals. You rea-ly want some bread? Then go a-head, cre-ate a set of goals, And

60 61 VANESSA: *straight 16ths* -- ,
What 'chu doin'?

(*straight 16ths*)
cross them off the list as you pursue em', And with those ninety six, I know precisely what I'm doin'. What 'm I

62 3 63
do-in? What 'm I do-in? It takes half of that cash just to save my ass from fi-nan-cial ru-in! Son-

64

ny can keep the cof - fee brew - in', and I'll spend a few on you, —

A

D⁵

A

This system contains the first two systems of music. The first system is a vocal line starting at measure 64 with the lyrics 'ny can keep the cof - fee brew - in', and I'll spend a few on you, —. It features a treble clef, a key signature of two sharps (F# and C#), and a 3-measure triplet. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right-hand piano part has a 7-measure triplet. Chord markings 'A', 'D⁵', and 'A' are present. The second system continues the piano accompaniment for measures 64-65.

65

'Cause the on - ly room with a view's — a room with you in it!

D^{sus}/G

This system contains the second and third systems of music. The second system is a vocal line starting at measure 65 with the lyrics 'Cause the on - ly room with a view's — a room with you in it!. It features a treble clef, a key signature of two sharps, and a 3-measure triplet. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. Chord markings 'D^{sus}/G' and 'A' are present.

66

And I could give A-bue-la Clau-di-a the rest of it. Just fly me down to Puer-to Pla-ta, I'll make the best of it!

A

B^b5

This system contains the third and fourth systems of music. The third system is a vocal line starting at measure 66 with the lyrics 'And I could give A-bue-la Clau-di-a the rest of it. Just fly me down to Puer-to Pla-ta, I'll make the best of it!. It features a treble clef, a key signature of two sharps, and a 6-measure triplet. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. Chord markings 'A' and 'B^b5' are present.

SONNY: 68 69

No.

You rea-lly love this bus'-ness? Tough, Mer-ry Christ-mas. You're now the youn-gest ty-coon in Wash-ing-ton Hiz-nits!

A G⁵ D^{7sus} *f*

SONNY: 70

Yo, With

RECORD SCRATCH E^{7sus} E^{7sus} G^{7sus} A^{b7sus} A^{7sus}

71 72

nin-ety six thou-sand, I'd fi-na-ly fix you-sin,' give the bar-ri- corn-pu-ters and wi-re-less web brow-sin'. Your

B^{b5} SNARE C^{b5} B^{b5} C^{b5}