

USNAVI
CLAUDIA:

74 75 76 77

More...

BbMaj7 G7/B

Salsa

USNAVI:

78 79 80 81

Yo! I know just where to go! There's a lit-tle beach named Pla-ya Rin - cón with no-

f *sub. p* *mf*

Cm Bb Eb B°/D Cm

82 83 84 85

— roads. You need a row - boat or mo-tor-bike to reach this beach, it's just a stone's— throw from

p

Bb Eb B°/D Cm

86 87 88 89

home. My folks - 's home, be-fore I was born. Be-fore they passed on and left— me on my

mf *p*

Cm Bb Eb G7/D Cm Bb

90 91 92 93

own, in New York, with the gro-cry store. They would talk a-bout home, I listened closely for the way they

AbMaj7 G7sus

Tempo relaxes

94 95 96

whis-pered to each oth - er 'bout the war-mer win - ter wea-ther. In - se - pra-ble, they ev - en

Cm Bb Eb Bb/D

97 98 99

got sick to - ge - ther. They nev - er got bet - ter... Passed aw - ay that De - cem - ber, and

Cm G7 Cm Bb/C

100 101 102

left me with these me - mo - ries like dy - in' em - bers from a dream I can't re - mem - ber...

Fm/C Cm G7 Cm9

103 104 105

Ev - er since then it's like an - oth - er day dee - per in debt with diff - rent di - lem - mas. The

Bb(add4)/D *cresc. poco a poco* *AbMaj7/Eb* *G9/F*

106 107 108

bo - de - ga's a mess, I'll be see - in' less of Va - nes - sa. A - bue - la I don't know how I can

mf *Cm9/G* *cresc.* *Bb(add4)/Ab* *G+7/B* *G7/B*

109 110 111 [to m. 114]

keep it to - ge - ther!

A7/C# *A7/C#* *f* *mf* *C/E*

Bb/D

rit.

Slower, poco rubato

CLAUDIA:

114 115 116 117

Re - mem - ber sto - ry of your name... It was en -

p *sweetly* *Db/F* *G* *Ab* *DbMaj7(sus2)*