

134 beau - ti - ful... 135 136 And when you're

Beau - ful!

Beau - ti - ful!

F#7sus4

This section of the score (measures 134-136) is heavily obscured by a large, thick black diagonal 'X' drawn across the piano accompaniment staves. The vocal line is visible above the X, and the piano part below it. The lyrics 'beau - ti - ful...' and 'And when you're' are present. The piano part includes a chord marking 'F#7sus4'.

137 beau - ti - ful... 138 139 140 It's a beau - ti - ful frick-in' day!

Ah!

Ah!

G#7sus4

Huge gliss

This section of the score (measures 137-140) shows the continuation of the piece. The vocal line includes the lyrics 'beau - ti - ful...' and 'It's a beau - ti - ful frick-in' day!'. The piano accompaniment features a 'Huge gliss' (glissando) in the right hand at the end of measure 140. Chord markings 'G#7sus4' and 'Ah!' are present.

Hard Rock (2 feel)

141 142 143 144

Hea - ther! Hea - ther! Hea - ther! Ve ro - ni -

Hea - ther! Hea - ther! Hea - ther! Ve - ro - ni -

C# G#/C# G#m/C# F#/C#

*ff*

145 Ad lib 146 147 148

Hey!

ca! Hea - ther! Hea - ther! Hea - ther! Ve - ro - ni -

ca! Hea - ther! Hea - ther! Hea - ther! Ve - ro - ni -

C# G#/C# G#m/C# F#/C#